THE
swashbuckler's
BOOK BIBLE

INDIANA ROSE
NA FANTASY AUTHOR

The ultimate trove of book tropes and golden lines. Use this reference sheet to help you market your books, maintain structure, and create vivid characters and worlds for your readers to explore.

Book title:

Series title (if applicable):

Plot summary (see plot hierarchy on page 5 to explore further):

Plot Keywords (use this for meta data and SEO, e.g. fantasy, pirates, romance):

Main settings/locations:

Placename	Setting description (terrain, population, season, smell, noise)

Sub settings/locations:

Placename	Setting description (terrain, population, season, smell, noise)

Book tropes:

Similar titles:

Main characters:

Best quotes/powerful one-liners: Page no.

Butt-clenchers: Page no.
In other words, high-tension moments. E.g. fights, romantic moments, death scenes

Main Character profiles:

Name:	
Gender: Age: Hair colour/length/type: Skin colour: Eye colour: Physique: Accessories or features:	Attitude: Tone of voice: Vocation: Likes: Dislikes: Aspirations: Past traumas:
Name:	
Gender: Age: Hair colour/length/type: Skin colour: Eye colour: Physique: Accessories or features:	Attitude: Tone of voice: Vocation: Likes: Dislikes: Aspirations: Past traumas:

Protagonist	**Antagonist**
Wants: Needs: Flaws: Challenges: Growth/result:	Wants: Needs: Flaws: Challenges: Growth/result:

Side character profiles:

Name:	Name:
Gender: Age: Hair colour: Skin colour: Eye colour: Physique: Accessories or features: Attitude: Vocation: Role:	Gender: Age: Hair colour: Skin colour: Eye colour: Physique: Accessories or features: Attitude: Vocation: Role:
Name:	Name:
Gender: Age: Hair colour: Skin colour: Eye colour: Physique: Accessories or features: Attitude: Vocation: Role:	Gender: Age: Hair colour: Skin colour: Eye colour: Physique: Accessories or features: Attitude: Vocation: Role:
Name:	Name:
Gender: Age: Hair colour: Skin colour: Eye colour: Physique: Accessories or features: Attitude: Vocation: Role:	Gender: Age: Hair colour: Skin colour: Eye colour: Physique: Accessories or features: Attitude: Vocation: Role:

Plot hierarchy:

Main plot

Sub plots

These are shadow plots that have their own development, but ultimately still serve the main plot, e.g. a romance or self-discovery. When choosing your sub plots, make sure to ask yourself if these ideas serve the main plot.

Serving scenes

These are pivotal scenes that may demonstrate a challenge and resolution for your protagonist and work to strengthen the main or sub plots. Again, ask yourself if these scenes serve the main plot. If they don't, consider redeveloping them.

Chapter summaries:

Prose that inspired you:

Use this section to write down words or descriptions from other works that caught your eye

Extras:

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Notes:

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